

AL L E L U I A

S. Casanova L.

Adagio

Soprano

AL - LE - LU - IA AL - LE - LU - IA

Adagio

C. Alto

AL - LE - LU - IA AL - LE - LU - IA

Adagio

Tenor

AL - LE - LU - IA AL - LE - LU - IA

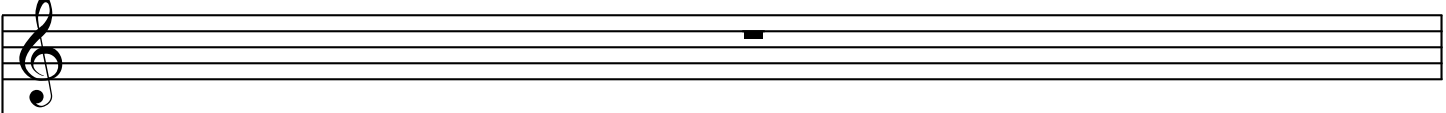
Adagio

Bajo

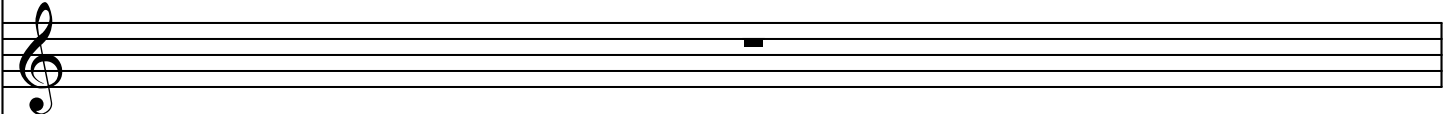
AL - LE - LU - IA AL - LE - LU - IA

	1 ^a . vez	2 ^a . vez
Sopr.	AL - LE - LU - IA AL - LE - LU - IA	A - LE - LU - IA
C. A.	AL - LE - LU - IA AL - LE - LU - IA	AL - LE - LU - IA
Ten.	AL - LE - LU - IA AL - LE - LU - IA AL - LE - LU - IA	AL - LE - LU - IA
Bj.	AL - LE - LU - IA AL - LE - LU - IA AL - LE - LU - IA	AL - LE - LU - IA

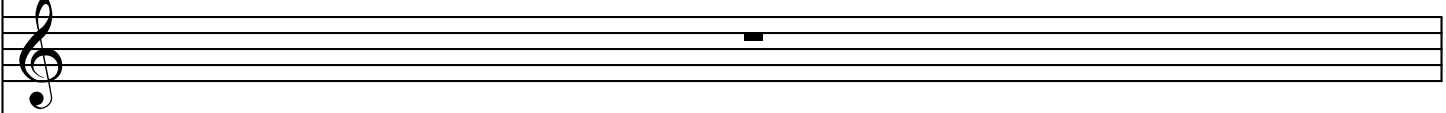
opr.



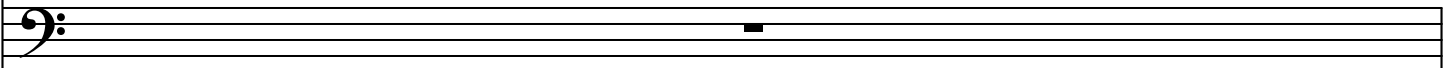
. A.



Gen.



Bj.



This image shows four musical staves, each with a single note on the second line. The staves are labeled on the left as 'opr.', '. A.', 'Gen.', and 'Bj.'. The first three staves use a treble clef, and the fourth uses a bass clef. The notes are positioned on the second line of each staff, which corresponds to the pitch G4 in the soprano, alto, and tenor parts, and G3 in the bass part.